



Wondercoral

Did you already know, that corals are growing in the lower bavarian lakes? No? Okay, actually they don't grow in the water, but in the manufacture of Gerhard Brandl, the creator of all extremely stable Hifi racks in this country. In the times where tipsy Ikea tables have been used for Hifi racks, he demonstrated, that less resonances in the material below our equipment means more high fidelity.

Brandls in the truest sense of the word immovable »tonebases« convinced very soon the audience. Therefore, I visited the master of racks, because I'm also hunting for the optimal Hifi furniture.

It's overwhelming, which massive and artistic designed racks he showed to me. At these bases is nothing oscillating, what isn't allowed to oscillate. I have been really surprised, when Mr. Brandl introduced me to his new very light shelf. This material replied with

a »pling« when I knocked on it, instead of a nearly unhearable »tock« from his shelves filled with sand and leadshot. It's called »Artificial Coral« and is a copyright protected ceramic foam structure. I took one coral shelf with me (900 Euro for a coral shelf and 250 Euro for a 3-pieces-set of coral feet to put underneath your system), but I have been full of skepticism, because of the »pling« when I knocked on it. Back home I put it between the CD drive dCS Verdi and a isolating platform from Minus K Technology.

The Minus K is already famous for it's awesome deep bass and enormous spatiality, but the coral just swept me off my feet: I have never heard my system playing so steric believable and so spatial transparent. Another positive argument for this sound wonder which was only been possible because of the coral underneath my Verdi is, that you don't have to abandon on very saturated low notes. Everything is perpen-

dicular. I would have never thought in my wildest dreams to come the perfect sound so close. In addition the music seems to be so alive. Simply unbelievable. I will write another review, as soon as I get a extra big coral shelf for my Raven-Analog-Drive. Further on, I will subscribe what influence the coral has on amplifier, converter and other equipment. At the meanwhile I will keep on sitting and listening with my open mouth in front of the coral wonder from Lower Bavaria.

Reinhold Martin ■

