

# haute fidélité

## HORS SÉRIE SPECIAL VINYLE

# 15

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L 15813 - 205 H - F : 5,80 € - RD



AND 5,50€ - DOM 6,90€ - BEL 6,50€ - CH 11FS - CAN 9,95\$CA - ESP /ITA/PORT/CONT 6,90€ - TOM/5 850CFP



This exceptional phono turntable is a true masterpiece. Clever symbiosis of aesthetic, simplicity and efficiency.

# JADIS THALIE

The Thalie completes a well furnished catalogue of products from Jadis. For its conception, Jadis worked together with Mister Pierre Riffaud, one of the greatest French specialists when it comes to turntable design.

**The philosophy of simplicity:**

The main idea that led the conception of this turntable is "simplicity". Indeed, each part constituting the Thalie were designed with sobriety but with an extreme machining tolerances of about only a micron (1/1000 millimeter). There is nothing

convoluted in this turntable. At the first sight on this mechanical precision beauty, one can easily figure out that the Thalie has an outstandingly massive weight. Indeed the caved granite base weight 50Kg. It stands on three large damper feet with adjustable height. With all these assets, the Thalie is insensitive toward the propagating mechanical disturbances from the furniture and as well from the acoustic pressure from the speakers. The same approach goes for the platter. This fine piece of aluminum weights 20Kg

and contributes as well in the protection of parasite vibrations. Moreover its considerable weight has also another purpose which is to regulate the disc rotation. The moving set is constituted of the platter, the platter mat made of microporous PVC and a clamp assuring the



best possible coupling between the platter and the disc, thanks to the 750g of the clamp. All of these are based on an 18mm diameter with conical junction spindle of extremely high precision. The frictions are brought to their lowest with a really hard steel ball located at the bottom of the well. This part comes with a 10 years warranty.

**Synchronous engine:**

On the foot located on the back of the Thalie is the power switch of the gigantic driving motor. The powering is notified by a shining blue LED. Again, the designer focused on the extreme simplicity.





# JADIS THALIE

## Technical specification:

Origin: France  
Price: 43500EUR with tonearm and without cartridge  
Dimension: 700x240x600mm  
Weight: 80Kg  
Speed: 33,33RPM & 45,11RPM  
Transmission: Belt  
Tonearm: 308mm long  
Unipivot  
Signal/noise rate: >80dB  
Consumption: 10W

Thalie  
a  
masterpiece  
to serve the  
music

Indeed the Thalie uses a synchronous motor taking the highly stable 50Hz from the mains current as a reference. This extremely silent motor integrates a permanent magnet rotor spinning at 205RPM into a 24 poles stator. In order to smoothen the spinning, the motor shaft is connected to an inertial mass of 1200g topped with a pulley on which the drive belt is mounted. Finally, the motor and the driver belt start the motion of a set of more 22Kg with the 50Hz as a reference. There is no speed regulation electronic on this turntable. It is its outstanding conception that does the job. Unipivot tonearm:

This high precision component was inspired by the "Opus" by Pierre Riffaud. The unipivot system (lubricated with silicone grease) requires a balancing of the lateral plane which can be done with the two opposing wheels on the tonearm support. Once the horizontality reached, the counterweight (located on the back of the tonearm) can be adjusted. The tonearm includes two concentric tubes of different density with the purpose of avoiding the resonances. At the front of the tonearm are the Litz wires with the Lemo connector. Jadis advise that the chosen cartridge should be installed at the factory. On the Thalie we tested, the cartridge was a Japan made Transfiguration "Phoenix" costing about 2300EUR. The Turntable was linked to the Jadis DPMC MM/MC phono preamplifier integrating four double triodes.

Listening:  
The first thing we have focused on was the evaluation of the sound stage. Indeed we are really used to digital sources which produce



optimal result in this particular field. The Jadis Thalie provides a realistic and enjoyable sound stage. The Channel separation is above all our expectations. On the "Grace & Danger" album by John Martyn, the particular soundstage is nicely rendered despite an original layout of the instruments. This fine homogeneity is preserved while listening to "Une petite musique de nuit" by Mozart (L'Oiseau-Lyre edition played by instruments from the VIII and XIX century). The Thalie provides a great balance full of nuances and subtleties making one with the music. The instruments are perfectly transcribed in the space without any trickery. The different layouts are respected and even the little reverberations of the room in which the recording was done are transcribed. The music is like floating in the air, perfectly reproduced by the Thalie. The dynamic is also satisfying on heavily charged records like

"Product" by the British jazz-rock band "Brand X". We could even more sense the dynamic and the aerial feeling while listening to the double album "Peter Gabriel Plays Live". To the dynamic we can also add the frank note attacks and well defined. This is definitely an asset when it comes to the rhythm following and the Thalie transcribes it with ease. Moreover, the timbres are perfectly respected. The low frequencies are expressed deeply and without any unwanted coupling. It feels like the Thalie was isolated from the listening room, like floating in the air despite its 70Kg. With such degree of quality the Thalie provides a magical mid-range rendering, rich of events, precise and lovely. The Jadis makes miracles with this cartridge. The high-range is in the continuity of the mid-range, precise but never aggressive. Even the high frequencies goes really high, this range doesn't reduce the stereo imaging and

preserve the emotion that the author wanted to put into the disc. The fluidity was there on any kind of music that we listened to with a high level of precision; the Thalie really provides transparency without concession at the service of the music.

## Conclusion:

This masterpiece made turntable reproduces at every instant the musical message, highlighting it. Thanks to its extraordinary analytical and transcription capabilities. The Thalie with its unusual conception, imagined by Mr. Pierre Riffaud whom is well known for the quality of its work places the transcription to a really high level. This turntable overcomes all the mechanical constraints of the analog discs in order to preserve the best of the music for the pleasure of the audiophiles. We will never forget the listening that we made with the Thalie.

Philippe David

