



AAS Gabriel / DaVinciAudio MK II Turntable

Simply terrific

Almost every time we do an analog Buyer's guide we feature a picture of the aas gabriel/ Da vinci reference turntable on the "cover." The reason should be obvious to anyone with eyes: it's among the most beautiful hi-fi components in the world. Happily, in the Da vinci's case beauty is more than skin-deep, for the latest iteration of this design gem is also one of the highest-fidelity turntables and tonearms in the world.

Jonathan Valin, Executive Editor TAS

This masterpiece uses same physical principles of the cutting machine and cutting stylus.



Naturality of sound far beyond your imagination



The most musical, live presence solution! For music without limits... Experience world class!

DaVinciAudio Labs®



The requirements are:

- carefully selected materials
- Swiss precision technology for top Swiss quality
- a highly stable base
- to eliminate resonances we fill the cutout with special compound
- completely silent magnetic bearings
- own motor and motor control unit
- an absolutely stable power supply
- platter with integrated damping system
- height adjustable damping feet developed by DaVinciAudio

These form together the cornerstone of the aas Gabriel / DaVinciAudio Labs MK II turntable concept aimed at a replay system matching, as closely as possible the requirements of a perfect record cutting machine.



Weight with one tone arm base (basis version) approx. 100kg,
in full expansion (with 4 tone arm base) approx. 165kg



DaVinciAudio let you feel the music and feel the vibe...

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