

Ladis

Ladis

25th

ANNIVERSARY

Ladis

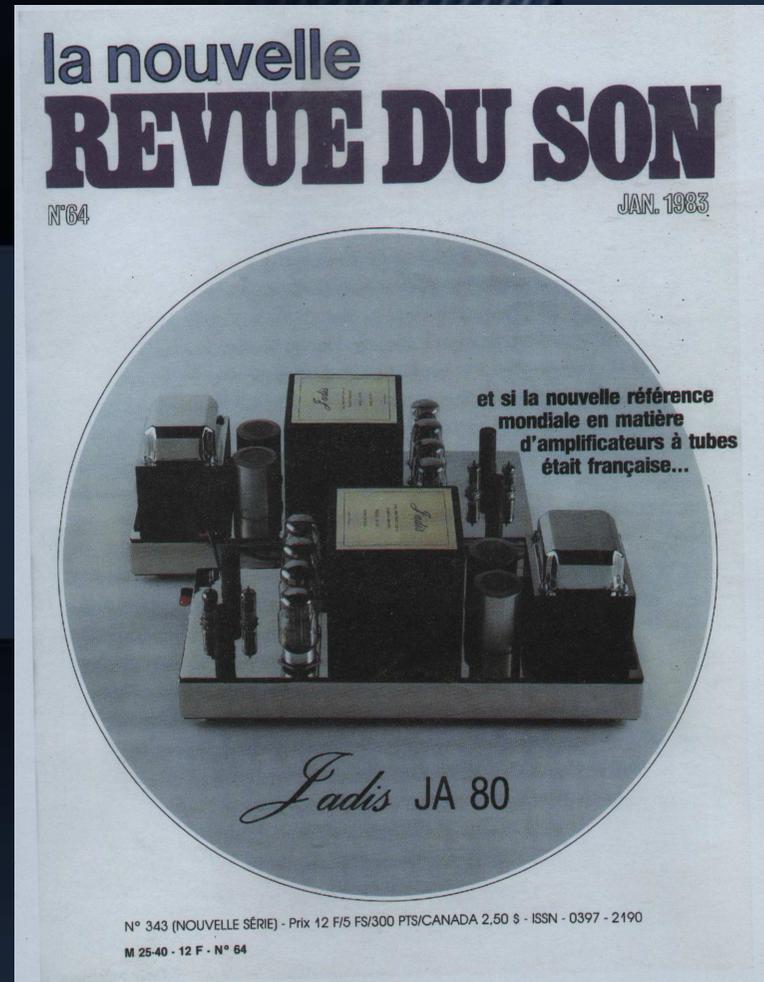
25th

A N N I V E R S A R Y

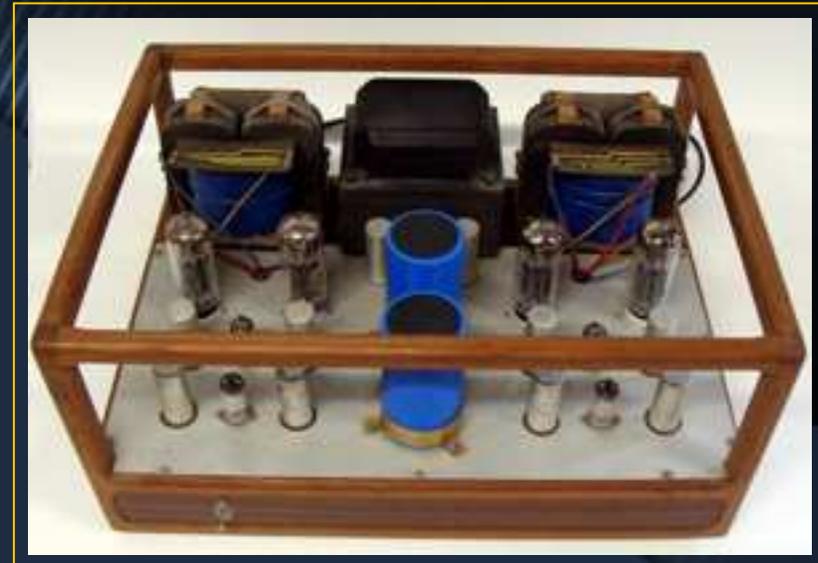
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EVOCATION



First magazine cover in 1983



After working a long time in the sound system industry, André Calmettes decided in the early eighties to create his own hi-fi system for his personal use. And so he created his first tubes power amplifier. Thanks to the word of mouth the amplifier has been immediately noticed for its performance in sound reproduction. The "JADIS Company" was born just a bit later, in September 1983. André Calmettes created at this time the JA80 based on the diagram that had been a success in the sphere of music enthusiast.



The Present

Nowadays, in order to celebrate the 25th birthday of JADIS, we decided to produce a special and limited edition of both products.

So, we are glad to present you those models built on the same schematic base since 25 years, but improved step by step by the use of special components and also a quarter century of experience and know-how in the sector. The small aesthetic touches are also a mark of prestige that we wanted to give to those devices.

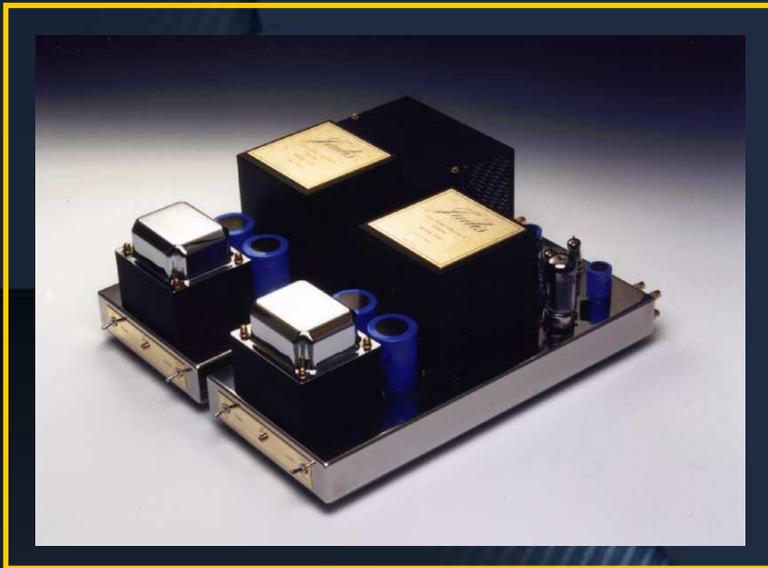


JA80 Gold Limited series 25th anniversary



Generally speaking

Even if the core schema is unchanged since 25 years we have continually improved it following the technological improvements arisen in the audiophile domain and the electronic industry. Therefore all our range benefits from very recent components and materials. However, we have made several changes for this special edition in both electronic and aesthetics.



JA80 actual version



JA80 Se25 version



AESTHETIQUE



The golden/silver base, unique to our products has been re-equilibrated by the golden cover of the power supply transformer. You can see a special plate on top of the new output transformer.



The fixation of the printed cage that protects the tubes is done by new stem. Equipped with knurled screw nuts, they make the removal easier.



Switches of great capacity and very sensitive manoeuvre manage the mode switching between "standby" and "operate" position.



Tubes are submitted to an intense testing phase that allows us to pair it better. Then a special marking confirm the achievement of the selection process.



The apparel rests upon four feet with a conic shape. They are made with brass and a steel ball is set on the top. This process allows a minimum contact surface with the support and therefore the apparel is isolated from any vibrations.



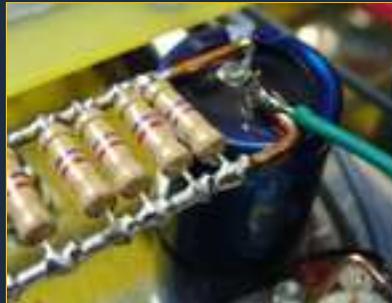
ELECTRONIQUE



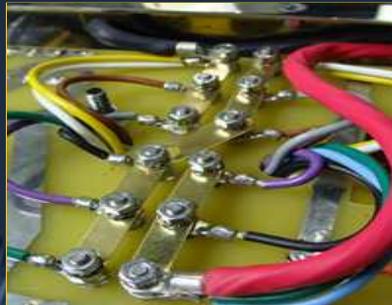
From the inside this model is an expression of all our savoir-faire in manufacturing, following all the rules of cabling of the army's radio communication systems. Components are connected in "3D" in order to avoid any electromagnetic interactions and disturbance. Only the power supply side is produced on printed circuit



Teflon technology linking capacitor. This dielectric material is greatly appreciated because it allows the component benefiting from it to keep the passing signal untouched and insure at the same time a decisive musicality for the circuit using it.



The cathode circuit is one of the most important parts of a tube amplifier's power stage. It is composed with a new assemblage of carbon resistances coupled with great capacity capacitors. This insures a perfectly controlled and dynamic return of the spectrum's bottom.



The link between the output transformer and the speaker connectors is done via a cable specially produced with the same technology as our speaker cables from the range PGSJ1.



The connection to the electric network is done via a rhodium treated contacts base. This type of technology, famous for being very effective, insures an energy perfect transmission.



In order to highlight the exceptional skills of this limited edition André Calmettes, the founder of the company, signed the commemorative plaque placed on the grid fixed on the back of the device.



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- 2008 -

Pour commémorer le 25eme anniversaire de Jadis, j' ai voulu recréer les deux premiers appareils que j'ai conçu en 1983 dans une version super audiophile que je dédie à tout les fidèles de la marque.

To commemorate the 25th anniversary of JADIS, I wanted to recreate the first two devices that I conceived in 1983 in a superior audiophile version which I dedicate to those faithful to the brand.

André CALMETTES

A handwritten signature in black ink, appearing to be 'AC', written in a cursive style.



RESUME

- Golden power transformer cap
- Rhodium plate main socket
- Printed tube cage
- Knurled screw nuts
- Conic shape foot with steel ball
- Oversized switch
- Téflon capacitors
- New output transformer
- New cathode circuit
- New speakers cable

All other specs are the same than the regular series

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